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# Singing Serpent

Thomas Lanese  
*Composer*

Theodore Roethke  
*Lyricist*

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# SINGING SERPENT

Thomas Lanese

MOLTO ALLEGRO  $\text{♩} = 116-120$

(THEODORE ROOSTAKE)

*mes...*

THERE

MODERATO  $\text{♩} = 88$

WAS A SERPENT WHO HAD TO SING THERE WAS THERE WAS THERE WAS THERE WAS

bed.

HE SIMPLY GAVE UP SERPENTING BE-CAUSE BE-CAUSE

HE DIDN'T LIKE HIS KIND OF LIFE HE COULDN'T FIND A PROPER LIFE HE WAS A SERPENT

*f*

*poco rit.* *poco meno*

WITH A SOUL HE GOT NO PLEASURE IN HIS HOLE AND SO OF COURSE HE HAD TO SING AND

*f*

(FREELY SPOKEN - BUT NOT TOO FAST)

SING HE DID LIKE ANY-THING ANY-THING THE BIRDS, THEY WERE ASTOUNDED, AND VARIOUS MEASURES PROPOUNDED

*rit.* *rit.*

TO STOP THE SERPENTS AWFUL RACKET. THEY BOUGHT A DRUM. HE WOULDN'T WACK IT. THEY SENT TO CUBA AND GOT A MOST COMMODIOUS TUBA,

THEY GOT A HORN, THEY GOT A FLUTE,  
BUT NOTHING WOULD SUIT

HE SAID, "LOOK, BIRDS, ALL THIS IS FUTILE;  
I DO NOT WISH TO BANG OR TOOTLE."

AND THEN HE GOT LOOSE

*mecc.*

**BROADLY**

WITH A HORRIBLE NOTE THAT PRACTICALLY SPLIT THE TOP OF HIS THROAT

**SERIOSO & ANDANTE** ♩ = 63

"YOU SEE", HE SAID, WITH A SERPENT'S LEER

**ANDANTE**

"I'M SERIOUS A-BOU MY SINGING CA-REER"

(QUASI CANTATA)

Handwritten musical score for the first system. It features a treble and bass staff. The tempo is marked "TEMPO 1". The music includes a triplet of eighth notes in the bass staff and a melodic line in the treble staff. A handwritten "meas." is above the treble staff. The system ends with a double bar line and a final chord marked "f".

Handwritten musical score for the second system. The lyrics "AND THE WOODS" are written above the treble staff. The music continues with a melodic line in the treble staff and a bass line in the bass staff. A handwritten "f" is below the treble staff. The system ends with a double bar line and a final chord marked "f".

Handwritten musical score for the third system. The lyrics "WITH NA—NY A SHRIEK" are written above the treble staff. The music continues with a melodic line in the treble staff and a bass line in the bass staff. A handwritten "ff" is below the treble staff. The system ends with a double bar line and a final chord marked "ff".



AS THE BIRDS FLEW OFF

*Allegro f*

3 8

TO THE END OF (rit) NEXT

3 3

WEEK

*f*

*1<sup>a</sup> tempo*

*f* 3

*Fin.*